Semper Fi

"THE SCUTTLEBUTT"

http://www.mcltraecoheedet115.org/ July 2017 Edition



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SSgt Walter F. "Trae" Cohee III

Detachment # 115

Salisbury, MD

DETACHMENT OFFICERS

2017 - 2018

Commandant: Bob Miller

Senior Vice Commandant: James Siegel Junior Vice Commandant: Roger Martinson

Judge Advocate: Andy Bouma Junior Past Commandant: Ed Elder

Paymaster: Andy Bouma Adjutant: Richard Hyson Sgt-At-Arms: Jeff Merritt Chaplain: Rhuel Goslee

Web Sergeant: Don Elseroad

Original Charter Date May 10, 1970

MEETING TIME & PLACE

Meetings are always held on the second Wednesday of each month. The next regularly scheduled meeting would be held on August 9^{th} , 2017 at 1900 (7:00 P.M.) at the American Legion Post 64, 1109 American Legion Road, Salisbury, MD 21801.

Please make every effort to attend.

Upcoming Holiday's & Events



2017 MCL National Convention

August 13 - 18, 2017

At the Sheraton Overland Park at the Convention Center, 6100 College Boulevard, Overland Park, KS,

66211. Sheraton Web-Site: http://www.sheratonoverlandpark.com/

Book By Phone: 1-866-837-4214. Room rate: \$115.00 with 18% tax, free parking, free breakfast and free wifi.

http://www.2017mclnationalconvention.com/reg.-form---agenda---ad-form.html

<u>2018 MCL National Convention</u> will be in August 2018 at the Buffalo Hyatt, Two Fountains Plaza, Buffalo, NY 14202. Phone: (716) 856-1234. Reservations open 0801 20 August 2017. Room price \$113 for one and \$130 for 2 people plus room tax.. Free parking, breakfast and wifi. More info will be made available ASAP.

"Sick or in Distress"

MCL Members and/or family members Fran HEARTHWAY, Ed ELDER, Lee HOLLOWAY, Gloria HOWARD, Walt and Jeanne COHEE are having or have recently had various health problems. Please keep these folks and their families in your thoughts and prayers.

"Membership Happenings"

(Please advise the Editor of any errors or omissions)

AUGUST "HAPPY BIRTHDAYS"	AUGUST ANNIVERSARIES
4th David MILLS	4th Barb & Carl EBAUGH (26 yrs)
27th Daniel HUNTINGTON	11th Tara & Danny PARSONS (21 yrs)
30th Don ELSEROAD	19th Barbara & George "Buddy" MURRAY (61 yrs)
	22nd Alane & Ralph CAPEN (18 yrs)
	26th Jeannie & Paul WARD (54 yrs)
AUGUST MCL ANNIVERSARIES	MEMBERSHIP RENEWALS DUE
Walter COHEE, Jr. (13 yrs)	The amount following your name will renew your
, , ,	membership through the end of August 2018
	John BRENNER \$24.00
	Ralph CAPEN \$24.00
	Richard CARRILLO \$24.00
	Carl EBAUGH \$24.00
	Rhuel GOSLEE \$24.00
	Chris HAGEL \$24.00
	William HOBBS \$24.00
	Dena HALLOWAY \$24.00
	Lee HALLOWAY \$24.00
	Charles KELLEY \$24.00
	Diana MERRITT\$24.00
	David MILLS \$24.00
	Gene POWELL \$24.00
	William WHEATLEY \$24.00
	Eric WILK \$24.00
	Thomas GORMAN \$36.00
	David HACKETT \$36.00
	Kathleen HASTINGS \$36.00
	Christina LINDSTROM \$36.00
	Roger MARTINSON \$36.00
	Jeff MERRITT \$36.00
	George MURRAY, Jr. \$36.00
	Danny PASONS \$36.00
	Louis SLOWIK \$48.00
WELCOME ABOARD	MEMBERSHIP'S RENEWED
None reported to your editor	None reported to your editor
	· • •

DON'T LET YOUR MEMBERSHIP LAPSE

Because of recent changes made by National HQ, if your name appears above to renew your dues, please note that the amount due following your name will renew your membership through the end of August 2018.

Continue making your checks made payable to "MCL Det 115" and send it to our paymaster

Andy Bouma, Paymaster 32175 Bonhill Dr Salisbury, MD 21804-1464 410-341-4616 aboumajr@gmail.com



The 10 Greatest USO Performers

For more than 75 years, the United Service Organizations Inc. (USO) has supported U.S. military members by providing them programs and entertainment during their service. Whether it's in USO centers around the country or on military bases around the world, the USO works hard to bring a slice of home to those serving abroad and in distant lands.

Over the last seven decades, some of the country's best performers have taken the USO stage to entertain troops with music, dancing, and comedy routines. Here's a look at 10 of the greatest performers to grace the USO stage.

10. The Andrews Sisters

The Andrews Sisters were a popular singing group of the swing and boogie-woogie music eras. Consisting of sisters LaVerne, Maxene, and Patty, the group was quite active from the late 1930s into the early '50s, and boasted sales of more than 75 million records over the group's career. The sisters performed extensively for troops of the Allied forces during World War II, frequently singing their hit song, "Boogie Woogie Bugle Boy," as part of their USO performances. The Andrews Sisters were instrumental in boosting morale toward the war effort, encouraging the sale of war bonds through their music, and often wearing military uniforms as they performed. The group took a break from their act in the mid-1950s, but later continued to perform. Despite the death of LaVerne in 1967, the Andrews Sisters remained active until disbanding in 1975.

9. Danny Kaye

Danny Kaye was a notable actor whose talents included singing, dancing, and comedy routines. Kaye participated in USO shows and events during World War II, the Korean War, and the Vietnam War. He dedicated his time performing and filming shorts for U.S. troops. Over his career, which spanned from the early 1930s into the late '80s, Kaye starred in 17 movies, including the 1954 film classic, "White Christmas."

8. John Wayne

John Wayne was the iconic symbol of a frontiersman in American cinema. The actor and filmmaker starred in over 140 movies over the course of his 50-year career, which began in the late 1920s and went into the late '70s. Wayne did a USO tour in the Pacific theater during World War II and also visited troops during the Vietnam War.

7. Bob Hope

The name "Bob Hope" just seems to be synonymous with the USO, as Hope devoted so much time to the organization and the troops. The comedian and actor participated in 57 USO tours, visiting military members during World War II, the Korean War, the Vietnam War, and the first Gulf War. President Bill Clinton named Hope an "Honorary Veteran" in 1997, to which Hope said, "I've been given many awards in my lifetime — but to be numbered among the men and women I admire most — is the greatest honor I have ever received."

6. Mickey Rooney

Like fellow USO performer Bob Hope, actor and comedian Mickey Rooney began entertaining troops during World War II and continued to do so throughout his lifetime. In the Second World War, Rooney served with special services in the U.S. Army for nearly two years, earning a Bronze Star Medal. Rooney also participated in USO tours during the Korean War and the Vietnam War. As an actor, Rooney appeared in over 300 films, his career spanning from the late 1930s until he passed away in 2014.

5. Marilyn Monroe

Marilyn Monroe was one of America's favorite leading ladies in the 1950's and early '60s, and she became a timeless American icon. The blonde bombshell stole the hearts of many men — and was the envy of many

women — as an actress, pinup model, and singer. Monroe delighted troops with USO performances during the Korean War.

4. Nancy Sinatra

The eldest daughter of legendary crooner Frank Sinatra, Nancy Sinatra went on to have a successful singing career of her own in the 1960s and early '70s. She scored a hit with the 1966 song, "These Boots Are Made For Walkin.'" During the Vietnam War, Sinatra visited and sang for troops at the U.S. military bases near Saigon.

3. Steve Martin

Steve Martin is a "wild and crazy guy" who has brought his unique comedic style to television and the silver screen since the late 1960s. In 1990, Martin and his wife visited troops in Saudi Arabia at the beginning of the Gulf War. Although, the actor and comedian didn't put on a show, which was at the request of military officials, as public entertainment was not locally permitted. Instead, Martin and his wife met with service members and signed autographs.

2. Robin Williams

From the mid-1970s until his death in 2014, Robin Williams was a beloved comedian and actor who made people laugh through his many performances on television, in movies, and doing stand-up routines. Williams was known for his role in the film "Good Morning, Vietnam," though his visits with the military didn't get going until 2002. The comedian participated in six USO tours, which included trips to both Iraq and Afghanistan.

1. Gary Sinise

Known by film lovers for his role as amputee Lt. Dan in the movie "Forest Gump," actor and director Gary Sinise is known by many in the military as a sympathetic figure and friend. Sinise has been a longtime supporter of various organizations for veterans. The Gary Sinise Foundation, which was formed in 2011, works closely with the USO to support military members and their families through programs and outreach. His musical group, Gary Sinise and the Lt. Dan Band, has frequently performed for troops around the world since 2003. In 2012, Sinise was named an honorary chief petty officer of the U.S. Navy. In 2013, he was named an honorary Marine, and also received the Outstanding Civilian Service Award from the U.S. Army.

Being a member of the military is not easy, especially for those serving so far away from home. Little things like a quick joke or an upbeat song can make a world of difference to our men and women in uniform. Their work is important, which is why the efforts of the USO and its partners are so important as well.

What to do if you are legally carrying a concealed handgun and a policeman approaches you at a traffic stop

One of the most frequent questions that I get as a CWP instructor and former police officer is what to do if stopped by a police officer while legally carrying a concealed handgun. The answer depends on the local and state laws where you live, but I think that most situations merely call for a little common sense.

You have to understand that when a police officer approaches a vehicle, they have no idea what they are going to encounter. It may be a 16 year old girl crying because it is the first time she has been stopped, or it may be someone who just robbed a bank who has made up his mind that he is not going to jail. Every traffic stop has the potential to be deadly, and every officer has been through hours of training reminding them of just how serious of a situation it can be. So what does this mean if you get stopped while carrying? The first thing is that you have to do to make the situation easy and clear for the officer. Pull off the side of the road far enough, if possible, to give the officer enough room to approach your vehicle without having to worry about oncoming traffic. Roll your window down, place both hands on the steering wheel and leave them there until told to do otherwise. The first thing the officer is going to want to see is your hands, because that is where any threat is going to come from. If it is dark outside, take the added step of turning on your vehicle's interior light; it is just one more thing that shows you're looking out for his safety. I will tell you from experience that approaching a dark car with blackened windows is not fun. It's common courtesy as a CWP holder to remove as many perceived threats as possible from the situation.

This is not the time to start digging in your glove box or center console for your insurance card or wayward registration. To an approaching officer, that looks surprisingly like someone reaching for a gun. This is especially true in states that allow one to carry a pistol there legally without a carry permit.

This is also not the time to jump out of your vehicle and walk back towards the officer. Although your tag number, vehicle description and location should already have been called in before the blue lights come on, there may be radio communications occupying his or her attention. Seeing a driver exit their vehicle and start walking back raises all kinds of warning alarms as the officer thinks back to their training on how many deadly encounters started that way.

Once the officer approaches and begins speaking with you, make sure that he/she knows what you're going to do. Tell them where your hands are going and why. The officer should be giving very specific directions to control your actions, so do exactly as told. If there is a reason why you can't follow instructions, you should calmly explain why. For instance, in South Carolina it is perfectly legal to carry a loaded handgun in the glove box whether or not you have a concealed carry permit. If you're doing that, you don't want to reach over and open the glove box only to have a gun appear unexpectedly. It is better to say, "Officer, I have a handgun in the glovebox; how do you want me to get my registration that is stored there?" This is not the time to say, as has happened to me, "I've got a gun!" That driver found out that I too was carrying that fine day, and they weren't too happy to be shown what my handgun looked like.

If asked for your identification, let the officer know where it is and what you have to do to retrieve it. This is the perfect time to explain that you're a CWP holder, that you are armed, and where your handgun currently is. Many states have made it mandatory to provide your CWP permit with your license during a traffic stop. Just make sure that when you mention CWP, firearms, or anything else that could be perceived as a threat, that your hands are clearly visible, your voice is calm, and you don't do anything without letting the officer know beforehand.

Always keep in mind that a diminishing number of police officers are experienced and/or active shooters. They carry a handgun only because it is required for their job. Also, it is sad to say that many officers have no idea what the CWP laws are in their own state. I mention this in case things don't go as you plan. This is not the time to argue. The officer controls the traffic stop from start to finish. Let him/her do that. Any issues can be dealt with through a supervisor after the fact.

If you follow the above guidelines, you'll find that the majority of officers will show appreciation for it. They will recognize the efforts that you took, and it may even influence how they handle the initial reason for the stop. I can tell you that it influenced how I handled them. A CWP holder identifying themselves always relieved my apprehensions on a stop, for I knew up front that they had already passed a background check, had been through training, and presented little threat during a stop. Rather than raising tensions, it eased them.

One last word, if you carry, make sure that you know the laws in your jurisdiction, and make sure that, unless directed otherwise, your handgun stays out of view during a traffic stop.

And... Carry On!

Lifetime National Park pass \$\$\$ - going up

Current \$10 Price going up to \$80 on 8/28/17)

Link below includes link to locations where you can buy....if you buy online or by mail requires added \$10 fee https://www.nps.gov/planyourvisit/senior-pass-changes.htm

RAO Bulletins

Each month your editor attempted to review all RAO Bulletins and put articles deemed important to veterans into our newsletters.

However, what may be important to me may not be important to you and I may very possibly overlook something you as a veteran might like to know about, so I am providing a link below that will take you to the current bulletin so that you might look it over. The below bulletin is dated July 15th, 2017 and must be viewed before August 1st, 2017 when it will go off-line.

http://www.nhc-ul.org/Bulletin%20170715%20(PDF%20Edition).pdf

EVERY DAY PRAYER REQUEST

"Lord, hold our troops in your loving hands. Protect them as they protect us. Bless them and their families for the selfless acts they perform for us in our time of need. Amen."

FREEDOM IS NOT FREE Support Our Troops



I pledge allegiance to the flag of the United States of America and to the Republic for which it stands, One Nation under God, indivisible, with liberty and justice for all.

From your editor

If you are receiving this newsletter via "Snail Mail" and have email capability, please email me at 53usmc73@bvunet.net so that I can add you to my address book and cut down on the postage.

Any comments or suggestion on what should be in our newsletter! Articles/information you need! Let me know! The newsletter will go to press on or about the weekend following each meeting.

Don Elseroad, Editor

LINKS TO CHECK

Many of you if not all skip over these links. If you do you are missing out on some good stuff.

WATCH: BLUE ANGELS - Footage Inside the Cockpit

-- Once a Marine, Always a Marine – OOORAHHH!!!!!

